CATALOGUE

OF

CHINESE PAINTINGS, JAPANESE COLOUR PRINTS

AND

Japanese and Chinese Books.

FIRST DAY'S SALE.

CHINESE WALL PICTURES,

The Property of a Collector,

AND OTHER PROPERTIES, comprising

JAPANESE KAKEMONO, CHINESE CHÜAN, ETC.

including A RARE ALBUM OF EARLY CHINESE DRAWINGS.

SECOND DAY'S SALE.

JAPANESE COLOUR PRINTS (FRAMED),

WITH OTHER JAPANESE WORKS OF ART,

The Property of Percy Furnivall, Esq.

AND OTHER PROPERTIES;

JAPANESE COLOUR PRINTS (FRAMED & IN PORTFOLIO)

AND

JAPANESE AND CHINESE BOOKS,

The Property of Lord Redesdale.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 24th of NOVEMBER, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

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LOT 3.

CATALOGUE

OF

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CHINESE WALL PICTURES.

The attribution of these pictures to the Artists specified is the work of a Chinese Art Critic.

LOT

1 **Leng Chi**: Children at their lessons under a tree, in colours on silk; *early* MING *dynasty* — 4 4

2 **Kiu Yin**: A Lotus Pool outside the terrace of a summer palace, with a group of ladies, in colours on silk; MING *dynasty* — 4 4

*** At the top is an inscription by Wen Ts'ien Ming of the MING period, extolling the excellence of the work.

3 **Han Koun**: Portrait of a Lady and child, in colours on silk; MING *dynasty* — 14 .

[*See Illustration.*]

4 **Kiu Yin**: Mountain Landscape, with a boat on the lake in the foreground, in colours on silk; MING *dynasty* — 4 4

5 **Hwang P'iu**: Children visiting, at the steps of a palace, in colours on silk; MING *dynasty* — 4 10

6 **Leng Chi**: A Man leading a horse, with a background of high rocks, in colours on silk; CH'ING *dynasty* — 7 .

7 **Tze Ziu**: Kuan Yin, the Goddess of Mercy, seated with the healing sprig of willow and bowl, surrounded by celestial and terrestrial figures, saving men from shipwreck and other perils, in colours on silk; CH'ING *dynasty* — 9 5

8 **Yiu Kiu**: A Lady and Cranes in a woodland scene, in colours on silk; MING *dynasty*

9 **Kiu Yin**: Spring Morning in a palace garden, a group of ladies in one of the buildings and two others on a balcony above, in colours on silk; MING *dynasty*

10 **Li Tze**: Two Officials interviewing Nan Kieu Lao Dzin, the God of Longevity, in colours on silk; MING *dynasty*

11 **Koo Yin Wen**: MAN M'OU giving a lesson to her son, in colours on silk; MING *dynasty*

12 **Koo Chien Lung**: Chung Kw'ei protecting a travelling lady from her demon porter, in colours on silk; CH'ING *dynasty*

13 **Unknown**: Hsi Wang Mu and an attendant with the peaches of longevity, in colours on silk; CH'ING *dynasty*

14 **Wu Wai**: A Group of four SIEN NUNG, Hsi Wang Mu with a dish of peaches, Lung Fang So with a stolen peach, Han Siang Tsze playing the flute and Ts'ien Keng an aged man in the centre, in colours on silk; MING *dynasty*

15 **Tsze Jor**: Lotus and Egret, in colours on silk; *after* TSZE JOR CH'ING *dynasty*

16 **P'au Tsze**: A Conference of Magpies in a tree, black and white on silk; MING *dynasty*

17 **Embroidery**: Flowers and Insects, in coloured silks on silk

18 **Wen Tsien Ming**: Portrait of a Mandarin seated under a tree, in colours on silk; MING *dynasty*

19 **Lo Ze**: Lotus Flowers, in colours on silk; CH'ING *dynasty*

20 **Wang Hu**: Zien Wen mending her clothes, an illustration of an old story, in colours on silk; CH'ING *dynasty*

21 **Yiu Kiu**: Ladies' Amusements—Playing GO, fishing, etc., in colours on silk; CH'ING *dynasty*

22 **The Emperor Hwei Tsung**: A Hawk, in colours on silk; SUNG *dynasty*

23 **Kang Tsze**: A Summer Palace amidst the mountains and a scholar reading, in black and white on silk; MING *dynasty*

24 **Yao Yue Mo**: A Sage and an attendant under a willow fishing, in colours on silk; MING *dynasty*

25 **Yang Chi**: Ne Yuen Ling, a retired scholar, watching two lads washing trees, in colours on silk; MING *dynasty*

26 **After L'u Kwai**: Four small birds on the branches of a pine tree, and hibiscus plants, in colours on silk; SUNG *dynasty*

27 **Wang Jor**: Children playing with grasshoppers in Autumn, in colours on silk; CH'ING *dynasty*

28 **Chow M'iu**: Birds and Bamboo, in black and white on silk; MING *dynasty*

LOT 39.

LOT 34.

29 **Su Fung**: A White Heron, small birds and hibiscus flowers, in colours on silk; CH'ING *dynasty*

30 **Chang Da**: Peony Flowers, red and white, in colours on silk; MING *dynasty*

31 **Wang Ih**: Fung Birds on the branch of a tree, in colours on silk; YUAN *dynasty*

32 **Tsze Zai Ning**: Five Ladies in a garden, in colours on silk; CH'ING *dynasty*

33 **Liang Yin**: An Official and a Child visiting a palace, full-length figures, in colours on silk; MING *dynasty*

34 **Loh Che**: Golden Pheasant and Peach blossom, in colours on silk; MING *dynasty*

[*See Illustration.*]

35 **Wang Sung Tsze**: Peony Flowers, yellow and red, in colours on silk; CH'ING *dynasty*

36 **Chao Yung**: The Emperor Wu Ti, his minister and the heir apparent with Nan Kieu Lao Dzin holding a peach of longevity, in colours on silk; YUAN *dynasty*

37 **Hwa Noh**: The Seven Sages of the Bamboo Grove, black and white on silk; CH'ING *dynasty*

38 **Wu Tsze**: A Lady being shown a CHÜAN with a landscape, in colours on silk; MING *dynasty*

39 **Chow Tsze Me**: Birds and Flowers, in colours on silk; MING *dynasty*

[*See Illustration.*]

40 **Wang Ve Li**: Mandarin Ducks, hibiscus and cassia flowers, in colours on silk; CH'ING *dynasty*

41 **Sung Wang**: Ladies playing Chess, in colours on silk; CH'ING *dynasty*

42 **Le Mo Rze**: Kwan Ti, in colours on silk; MING *dynasty*

43. **Kwoh Ming**: Ladies in a garden striking drums to make the plants break forth in blossom, in colours on silk; MING *dynasty*

44 **Chao Yung**: A Group of Literati wearing flowers and drinking wine, in colours on silk; YUAN *dynasty*

45 **Ling Y'ar**: The Goddess of Spring, Hua Hsien, in colours on silk; MING *dynasty*

46 **Sung Ming Yuen**: A Group of Tartars hunting in the mountains, in colours on silk; MING *dynasty*

47 **Sung Yin San**: "Inhabitants of another world." Three rows of three-quarter length figures, emperors and councillors, empresses, judges and prison officials, in clouds, in colours on silk; MING *dynasty*

48 **Unknown**: Portrait of a Lady Artist, Kao Wang Bu, seated, in colours on silk; MING *dynasty*

49 **Kiu Ying**: A Group of Ladies at the toilet attended by maid servants, in colours on silk; MING *dynasty*

50 **Seng Z'eh**: New Year Day Congratulations in a Chinese family, in colours on silk; MING *dynasty*

51 **Chen Yuen**: Fu Seng teaching the true doctrine to a child, in colours on silk; MING *dynasty*

52 **Wu Wai**: A Group of four SIEN NUNG, on the right CHUNG KWOH, next LU SAI WU, next LI T'IEH KWAI leaning on a stick, and on the left HAN CHUNG LE, in colours on silk; MING *dynasty*

53 **Unknown**: Su Wei, adviser to Governor Wu, seated in a state chair, in colours on silk; MING *dynasty*

54 **W'ang Ching**: Hsi Wang Mu and Chung Ko Lao, in colours on silk; MING *dynasty*

55 **Wu Ling**: Lotus Flowers of late Summer, in colours on silk; MING *dynasty*

56 **Wang Z'eh Koh**: Portrait of the Artist, painted by himself, in colours on silk; CH'ING *dynasty*

57 **Su Chao Ding**: Portrait of Lord Su Ko Fai, a statesman of the Ming period, in colours on silk; MING *dynasty*

*** At the top is an inscription by W'ang Tsze Yen, a famous calligraphist of the early CH'ING dynasty.

58 **Sung Tsze Je**: A Child playing with a butterfly, in colours on silk; MING *dynasty*

59 **T'ang Yin**: A Mountainous Landscape and buildings, in colours on silk; MING *dynasty*

60 **Seng Chow**: A Mountain Solitude with a single figure, in black and white on silk; MING *dynasty*

61 **After Wang Sien**: Cranes and small birds under pines, in colours on silk, MING *dynasty*

62 **Chao Tsze Ang**: Setting out on a Mission, a group of men and horses outside a building in which a band is playing, in colours on silk; YUAN *dynasty*.

63 **Chen Da**: Wang Chih watching two old men playing GO in the Ku Chow mountains; the Chinese Rip Van Winkle, in black and white on silk; CH'ING *dynasty*

64 **Char-a** (a female artist): Four Crows in rain, roosting on a paulownia, in colours on silk; CH'ING *dynasty*

65 **Chao Tsze Ang**: A Man on horseback halting to water his horse in a stream, in colours on silk; YUAN *dynasty*

66 **Mo-ang**: Kuan Yu and Chohei of the Han dynasty, in colours on silk; CH'ING *dynasty*

67 **Cheng Teh T'sai**: Bamboos and Peach Blossom, in colours on silk; MING *dynasty*

68 **Chao Sing**: A Groom attending horses, in colours on silk; CH'ING *dynasty*

69 **Li Chung**: A female SIEN NUNG riding a chimera, in colours on silk; MING *dynasty*

70 **Li Kan**: The Lohan Wu Liang Sien, after Wu Tao Tsze, in colours on silk; CH'ING *dynasty*

71 **T'a Pun Cheng**: A Landscape and a man fishing, a "dry ink" sketch in black and white on silk; CH'ING *dynasty*

72 **Me Fei**: A Landscape with mist on the mountains, in black and white on silk; SUNG *dynasty*

73 **King Yor**: A set of four—Figures of Ladies variously employed, in colours on silk; CH'ING *dynasty* (4)

74 **Seng Tsung Ming**: A set of six—Flowers and Birds, in colours on silk; CH'ING *dynasty* (6)

75 **Lin Liang**: Pheasant and small birds, bamboo, peach blossom, etc., in colours on silk; MING *dynasty*

76 **Lu Chi**: Peacocks and peonies, in colours on silk; MING *dynasty*

77 **Seng Tsuen**: White Geese and small birds under willows and flowering trees, in colours on silk; CH'ING *dynasty*

78 **Kiu Yin**: Two Sages seated watching a waterfall, in colours on silk; MING *dynasty*

79 **Char Ang**: Silver Pheasant and plum-blossom, in colours on silk; MING *dynasty*

80 **Lu Chi Yo**: Sages in a garden, in colours on silk; CH'ING *dynasty*

81 **Chang Yiu Kwei**: Portrait of a High Court Official and attendant, in colours on silk; MING *dynasty*

82 **Lian Mu**: Spring Scene at a Palace, in colours on silk; CH'ING *dynasty*

83 **Chao Yung**: A Groom holding a horse, in colours on silk; YUAN *dynasty*

84 **Tan Wu**: A female SIEN NUNG holding a basket with the poly-porus fungus of longevity, fruits and flowers, in colours on silk; MING *dynasty*

85 **Kiu Yin**: Farmers removing, in a forest scene, in colours on silk; MING *dynasty*

86 **Yue Tien Si**: A Sage and Ladies listening to music in a garden, in colours on silk; MING *dynasty*

87 **Z'eh Chow**: Children's New Year Sports, in colours on silk; CH'ING *dynasty*

88 **Tze Hsu Tze**: Children playing on a terrace in a garden, in colours on silk; *early* MING *dynasty*

89 **Chang Zoong Ming**: A Sage reading in a house in the mountains, in colours on silk; YUAN *dynasty*

90 **Lu Chi**: Parroquets and Flowers, in colours on silk; CH'ING *dynasty*

91 **Yang Yuh Ke**: Flowers and Birds, in colours on silk; CH'ING *dynasty*

92 **Siao Ling Ke**: Domestic Scene in a mountain house, in colours on silk; CH'ING *dynasty*

93 **Y'en Hui**: Sages compounding drugs for the Elixir of Life, in colours on silk; *signed* CHIU HU Y'EN HUI; MING *dynasty*

94 **Tsian Ding Si**: Sages discussing a MS. under a tree, in colours on silk; CH'ING *dynasty*

95 **Wang Wei**: A Mother and Children under a tree, in colours on silk; *late* MING *dynasty*

96 **Kiu Yin**: A Summer Scene in the mountains, in colours on silk; MING *dynasty*

97 **Kao Chien Lung**: A Pair of Cranes, rocks and peonies, in colours on silk; CH'ING *dynasty*

98 **Wang K'ao Ziang**: A Group of Quail in a valley, an emblem of Peace, in colours on silk; MING *dynasty*

99 **Li Kun**: The ZE LAI Buddha with attendants above a case full of books drawn on the back of a white horse, after WU TAO TSZE, in colours on paper; CH'ING *dynasty*

100 **Chow Ling**: A Poetical Party in a garden, in colours on silk; CH'ING *dynasty*

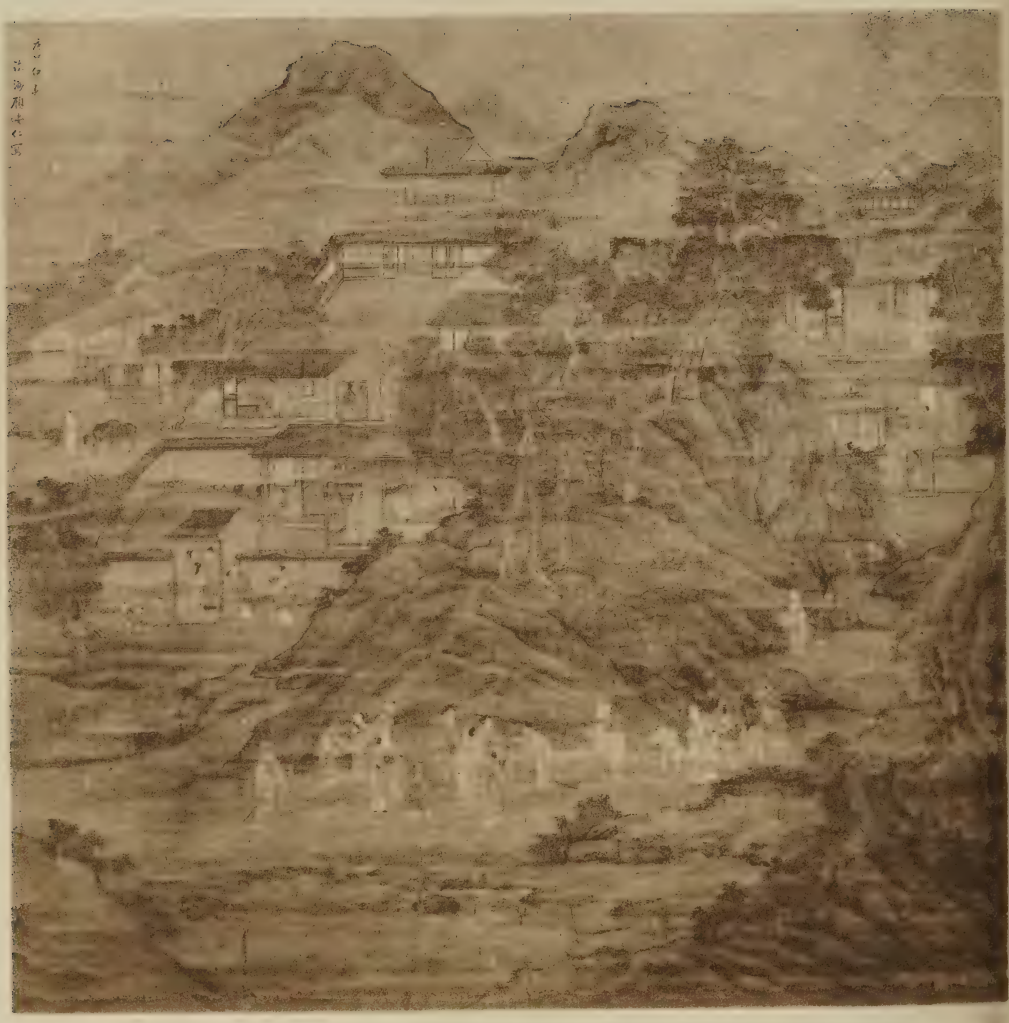
101 **Yue Yung**: The Seven Sages of the Bamboo Grove and two attendants, in colours on silk; MING *dynasty*

102 **Seng Chao**: Hsi Wang Mu with a crane, in colours on silk; CH'ING *dynasty*

103 **Tang Yin**: A Sage watching the opening of Lotus flowers, in colours on silk; MING *dynasty*

104 **Tang Yin**: Autumn Scene with men in a boat fishing in a mountain lake, in colours on silk; MING *dynasty*

105 **Lo Pao San**: Long-tailed Birds, hibiscus and cassia flowers, in colours on silk; MING *dynasty*



LOT 116.

106 **Tang Yin**: Scholars in a house built over a lake in the mountains, in colours on silk; MING *dynasty*

107 **Sung Yin San**: "Inhabitants of another world." Three rows of three-quarter length figures, Priests and Literati, Officials and Heroines amid clouds, in colours on silk; MING *dynasty*

108 **Chen Lung**: Five Sages enjoying themselves, in colours on silk; MING *dynasty*

109 **Seng Chao Wei**: The Composition of Poetry before a Judge, in colours on silk; MING *dynasty*

110 **Kiu Yin**: Two Groups of Ladies in the garden, and in a house, in colours on silk; MING *dynasty*

111 **Chao Tao Yin**: Peasants threshing rice, in colours on silk; MING *dynasty*

112 **King Lung**: A Mythological Scene, in colours on silk; CH'ING *dynasty*

113 **Li Foh Tsze**: Mythological Figures in a landscape, in colours on silk; MING *dynasty*

114 **Li Mur Wu**: A Golden Pheasant, peonies and blossoming trees, in colours on silk; MING *dynasty*

115 **Tsien Kong**: A Group of SIEN NUNG walking on the sea, black and white, tinted; MING *dynasty*

116 **Koo Ong Chen**: A View of the TAO YUEN mountains with figures, in colours on silk; MING *dynasty*

[*See Illustration.*]

117 **Li Tsze Foh**: Kuan Yu, in colours on silk; MING *dynasty*

118 **Chow Tsze Mu**: Golden Pheasant, peonies and other flowers, in colours on silk; MING *dynasty*

119 **Unknown**: A Portrait of YAO KUANG SHOR, a priest of the reign of the Emperor Tsze Tsung, in colours on silk; MING *dynasty*

120 **Unknown**: A Portrait of Soong Yung, a Doctor of Literature in the Ch'ien Lung period, in colours on silk; CH'ING *dynasty*

Other Properties.

KAKEMONO, &c.

121 **Nan-Kien-Lao-Dzin** seated in a chariot drawn by an elephant laden with flowers and fruit, and with attendants, in colours on silk; *unsigned*

122 **Two Rakan** seated in front of palm trees in a forest scene, one holding a combined fan and fly-switch, the other drawing a rosary from the mouth of a rat, in colours on silk; *unsigned*

123 **Mythological Scene**: A Chinese Emperor on the terrace of a palace in a mountainous region, standing awaiting the approach of LAO YU, a female SIEN-NUNG, who is bringing a message, riding on a fung bird, while on the steps leading up to the palace is a procession of SIEN-NUNG, Literati and Musicians, in colours on silk; *unsigned*

124 **Quail and Millet**: A Group of four quail below and two sparrows, one on a stalk and the other pecking at the grain, in colours on silk; *signed* RYŪSEI HENKEISHŌ

125 **Mythological Scene**: Taoist Genii visiting the God of Longevity in a mountainous region with many SIEN-NUNG in the sky, in colours on silk; *unsigned*

126 **Visitors at a Summer Palace** in the mountains, where, in a window is a group of four lady musicians, in colours on silk; *unsigned*

127 **Birds and Flowers.** Two crested birds with long tails on the bough of a blossoming tree, in colours on silk; *unsigned*

128 **A Plum Tree in blossom,** in colours on silk; *unsigned*

129 **A Bird on a tree,** and flowers growing out of rocks below; an embroidered KAKEMONO in colours; *signed* SOJINKO

130 **Lao Yu** riding on a fung bird in clouds towards a group of SIEN-NUNG and mortals under a tree, and another group in the lower corner; embroidered in coloured silks; *unsigned*

131 **An Album**: TŌJIN SHŌKAI, Pictures by Chinese artists of the Tang dynasty (620-907), containing eight drawings in colours on silk by various artists, of religious and mythological subjects, all figures, signed or sealed, and bearing the seals of previous owners; on the silk title it is stated to be a present from their Emperor (Gō Hanazono-tennō, 1429-1465), to the Tōfuku-ji, Nara, in the Rat Year Sentoku 7 = 1432, and bears the Imperial seal; in brocade binding on wooden boards, with silk bag (2)

132 **Shan Shui**, "Hills and Water." A Chinese painting on silk, representing a summer palace beside a lake, with high hills in the background; 5 *ft.* 10½ *in. by* 3 *ft.* 4½ *in.*; *framed*

133 **Hua Niao**, "Flowers and Birds." A Chinese painting on silk of long-tailed and other birds on a bough of plum in blossom, and among other flowers; 5 *ft.* 5 *in. by* 2 *ft.* 7½ *in.*; *framed*

134 **Hua Niao**. A Chinese painting on silk of cranes in the air and on the bough of a tree, and below, a pair of the mythical fung birds beside peonies; 7 *ft.* 1½ *in. by* 3 *ft.* 2½ *in. wide*; *framed*

135 **Kakemono**: MONJU BOSATSU seated on an elephant, with a rayed nimbus, in colours on silk; *signed* GOHŌ BUNHAKUJIN, *a Chinese artist of the Ming period*

136 **Moronobu**: TŌKAIDŌ SAIKEN ZU, "The TŌKAIDŌ from Station to Station." A folding book, one of a set of four, showing the Stations from Yedo to Fujieda, black and white; *unsigned and undated*

137 **Drawings on Pipal Leaves**, two boxes, containing 11 and 6, the former transparent, the latter in body-colour; figure subjects

138 **A Chinese Book on Filial Piety**, ISHIZURI in black and white, *dated* 1828; a Book of Drawings; Plan of the HON KEANG in Hoopeh, in water-colours; a Wood Block for printing; etc. (7)

139 **A Chinese Chüan**: SUI KWA RINKŌ KŌ (Jap. reading), "The Journey of a High Official." A long roll of drawings on silk recording the journey of the Governor of Konan Province from the port of disembarkation to a distant part of the country; *signed by two artists*, SŌKENKYŌ *and* ITTO TEIKYU, *and dated* K'ANG HSI, 38*th year* = 1699; *in box* (2)

140 **A Chinese Chüan**, in colours on silk, bearing a Portrait of a Lady, Text, and four Views of Social Life in Court Circles; *signed* JIPPU KIUYEI, *an artist who flourished c.* 1530; *in wrapper and box* (3)

*** Very fine work.

141 **A Chinese Chüan**, in colours on silk, bearing Scenes of the Amusements of the Chinese Mandarins; *signed* JIPPU KIUYEI, *c.* 1530; *in wrapper and box* (3)

*** Very fine work.

142 **A Chinese Chüan**, in colours on silk, bearing Landscapes, Hawking and other scenes; *signed* SHŌNEN, *an artist of the Sung dynasty*; *in wrapper and box* (3)

*** Fine work.

SECOND DAY'S SALE.

JAPANESE COLOUR PRINTS—FRAMED.

The Property of Percy Furnivall, Esq.

LOT

143 **Toshinobu**: NAKAYAMA BUNSHICHI in female character, dancing and waving a fan; HOSO-YE, URISHI-YE; *unsigned*

144 **Harunobu**: A MOTHER DRESSING A BOY'S HAIR as he sits on the floor holding a chrysanthemum flower; through the open SHŌJI is seen a chrysanthemum in a vase on the ENGAWA, and the CHŌZU-BACHI beyond; *large size, almost square, without title or text*; *signed* SUZUKI HARUNOBU

145 **Harunobu**: A PAIR OF LOVERS beside a reed blind and in front of a bell-shaped window; YOKO-YE; *probably from an erotic album*; *unsigned*

146 **Harunobu.** HASHIRAKAKE: A Tea-house Waitress standing holding a cup on a stand and looking up at a cicada crawling up the TORII of a temple, probably Osen of Kasamori Kagi-ya; *unsigned*

147 **Koryūsai.** HASHIRAKAKE: A Pheasant on the branch of a pine-tree overhanging a waterfall, and YAMABUKI below; *unsigned*

148 **Shunshō**: NAKAMURA MATSUE as a woman standing in front of a red garden fence in snow; HOSO-YE; *signed* SHUNSHŌ

149 **Shunshō**: MATSUMOTO KŌSHIRŌ II in male character, standing holding a half-unrolled letter in front of a spiked fence; HOSO-YE; *signed* SHUNSHŌ

150 **Shunshō**: SEIRO BIJIN AWASE SUGATA KAGAMI: A double-page illustration with portraits of four of the Beauties; *unsigned*

151 **Kiyonaga**: UTAHIME OF MATSUBA-YA standing watching a female servant holding up one of her KAMURO to fasten a poem on to a cherry-tree, and SENZAN OF CHŌJI-YA with two SHINZŌ and two KAMURO facing to the right, looking on; *a diptych, full-size, upright*; *signed* KIYONAGA

152 **Kiyonaga.** THEATRICAL DUO: SEGAWA KIKUNOJŌ III and IWAI HANSHIRŌ IV as two ladies walking through a field, each holding an umbrella for the two, with chorus in the rear; *full-size, upright*; *signed* KIYONAGA

153 **Kiyonaga.** THEATRICAL DUO: MATSUMOTO KŌSHIRŌ IV as a man with a closed umbrella standing beside an actor unidentified as a woman on one knee, chorus in the rear; *full-size, upright; signed* KIYONAGA

154 **Kiyonaga.** THEATRICAL TRIO: NAKAMURA NAKAZŌ as a woman holding a fan, standing between SAWAMURA SŌJŪRŌ III as a man on one knee, and ICHIKAWA YAOZŌ III also on one knee, chorus in the rear; *signed* KIYONAGA

155 **Kiyonaga.** THEATRICAL TRIO: NAKAMURA NAKAZŌ as a woman holding up one sleeve, standing between MATSUMOTO KŌSHIRŌ IV and ŌTANI TOMOYEMON II as two monks, in the play DŌJŌJI; *full-size, upright; signed* KIYONAGA

156 **Kiyonaga.** THEATRICAL TRIO: SAWAMURA SŌJŪRŌ III as a man standing with outstretched arm, holding a silk winder, between SEGAWA KIKUNOJŌ III as a woman standing, and IWAI HANSHIRŌ IV as a young lady seated; *full-size, upright; signed* KIYONAGA

157 **Shunchō.** HASHIRAKAKE: A Woman seated on her heels reading a letter and a man leaning on the window sill looking through the open SHŌJI from the outside; *signed* SHUNCHŌ; *sealed* CHŪRIN

158 **Utamaro.** HASHIRAKAKE OF SPECIAL SIZE: ARIWARA OF TSURU-YA and another woman by her side, name not given, passing to the right; full-length figures without background; *signed* UTAMARO

*** This and the following formed part of a set to which the publisher Gompachi Yuwatoya invited the rival artists Utamaro and Toyokuni to contribute, while each was at the height of his popularity.

159 **Utamaro.** HASHIRAKAKE OF SPECIAL SIZE: YOSOI OF MATSUBA-YA full-length figure drawing her SHIKAKE up on to her shoulder and passing to the right, accompanied by two KAMURO on her far side; without background; *signed* UTAMARO

160 **Utamaro.** CHERRY VIEWING: A Group of a lady, a young woman and a female servant standing around a gentleman seated with his back against a cherry-tree, smoking, and in the rear two women and a child by a telescope rest, looking over patches of rice fields; *full-size, upright; signed* UTAMARO

161 **Utamaro.** FEEDING A CAGED BIRD: A Group of three ladies and two servants in a room attending to a bird, one of the servants in the doorway, on her knees, laughing; *one of the illustrations from* ŌTOKA TŌKA, *a book of poems published* 1798; YOKO-YE; *signed* UTAMARO

162 **Ryūkoku.** A WOMAN READING, seated on her heels holding an open book; no background but an open fan with tassels; *medium size, upright; signed* RYŪKOKU; *framed passe-partout, glass cracked*

163 **Yeishi.** TRIPTYCH: A Group of five ladies entertaining an actor in private attire seated on a cushion, pipe in hand, the lady immediately facing him holding a SAMISEN across her knees and a SAKE cup in her right hand, another holding a SAKE kettle; on the left sheet a man-servant kneels behind a gauze screen looking through, and a young girl is bringing forward a string of ornamental paper; *full-size, upright*; *signed* YEISHI

164 **Yeishi.** TRIPTYCH: A Tea-house at Shinagawa, and a group of nine women and girls in an upper apartment with the SHŌJI wide open affording a view over the beach at low tide; against the balcony railing on the centre sheet a gentleman stands pointing out some object of interest to a young lady seated, and on their right a woman stands alone looking out on the sea front; *full-size, upright*; *signed* YEISHI

165 **Yeishi.** TWO SHEETS OF A TRIPTYCH: Two Groups of ladies in apartments of a house looking out on to the beach at Suma, the chief lady holding out a TANZAKU with a poem inscribed upon it on the left hand sheet, and on the right a lady bringing in a plant on a SAMBŌ; *full-size, upright*; *signed* YEISHI

166 **Yeishi.** HASHIRAKAKE: Two Lovers walking hand in hand, with rice fields in the distance; *signed* YEISHI

167 **Yeishi.** HASHIRAKAKE: A Lady on one knee arranging her hair before a mirror and her maid standing behind her putting a towel on the IKŌ; *unsigned*

168 **Yeisui**: SOMENOSUKE OF MATSUBA-YA, half-length portrait in a crêpe YUKATA, wiping her ear and holding a transparent fan through which her shoulder is visible; *full-size, upright*; *one of a set* BIJIN GO SEKKU, "Beautiful Women and the Five Festivals"; *signed* ICHIRAKUTEI YEISUI

169 **Hosoda School**: A WOMAN seated writing a letter and a man pushing open the SHŌJI and looking in; YOKO-YE; *unsigned*

170 **Hidemaro.** TRIPTYCH: A Woman as Yoritomo at Akanuma-ga-hara, seated on the beach watching the flying of cranes with labels on their legs, accompanied by female attendants; *full-size, upright*; *signed* HIDEMARO

171 **Yeiri**: ILLUSTRATION OF A POEM by Bunya no Yasuhide. A female gatherer of autumn branches with rake over her shoulder looking up at the clouds being driven along by the wild mountain wind, and a boy by her side; *small size, upright*; *one of a set* HYAKUNIN SHU MITATE HAKKEI; *signed* REKISENTEI YEIRI

172 **Hokusai**: YOSHITSUNE UMA ARAI NO TAKI, "The Yoshitsune Horse-washing Fall," Yoshina, province of IZUMI; *one of the Waterfall series, No.* 4

173 **Toyokuni**: NISHIMURA YOHACHI, the publisher known as YEIJUDO. A Portrait showing him seated on a bed, in green and wine-coloured robes embroidered with the character JU, before an open book on a black lacquer stand ornamented with his trade-mark, holding a closed fan; around the bed is a two-fold screen with a red sun, Fuji, a flying falcon, an egg plant laden with fruit, and the saying: ICHI FUJI, NI TAKA, IROYOSHI SAN NASUBI, "first Fuji, second a falcon, third a beautifully-coloured egg-plant fruit," alluding to the supposed luck attendant on dreaming of either of those things on the New Year Eve, in the order given. At the left-hand lower corner SHICHI-JU-ICHI OKINA, "Seventy-one years Old-man," YEIJUDO HIBINO (the latter his family name); *full-size, upright*; *signed* TOYOKUNI

*** A rare print, probably intended for private circulation only.

174 **Toyokuni**: BANDŌ MITSUGORŌ III, in male character, fighting with a sword; HOSO-YE; *signed* TOYOKUNI

175 **Toyukuni**: BANDO MITSUGORŌ III, in male character, seated under a branch of a tree covered in snow, warming his hands over a bowl of fire held between his knees; HOSO-YE; *signed* TOYOKUNI

176 **Kunisada**: TRIPTYCH Theatrical Scene. Ichikawa Danjūrō VII on the right, Iwai Shijaku, as a woman, in the centre, and Sawamura Tosshō on the left, as a man; *full-size, upright*; *signed* GOTOTEI KUNISADA

177 **Kuniyoshi**: A WOMAN standing, looking down at a large jar; *medium size, upright*; *signed* CHŌWŌRŌ KUNIYOSHI

178 **Yeisen**: MICHINOKU OF MARU EBI-YA standing beside a table with writing materials; *medium size, upright*; *signed* KEISAI YEISEN

179 **Yeizan**: A GROUP OF THREE WOMEN under a cherry in blossom, one writing; *full size, upright*; *signed* YEIZAN, *and dated Hare* 10 = 10*th month*, 1807

180 **Yeizan**: HASHIRAKAKE, bust of a woman suckling a baby, and another woman behind her; *signed* YEIZAN

181 **Hiroshige**: HARA; *no.* 14 *of the* TŌKAIDŌ *set*; *signed* HIROSHIGE

182 **Hiroshige**: KII, KŌYA TAMA-GAWA. The poisoned Tama river, with pilgrims seated on the near bank; *full size, oblong*; *one of the set published by* TSUTAYA; *signed* HIROSHIGE

183 **Hiroshige**: SETTSU KOROMO UCHI TAMA-GAWA. Women fulling linen on the bank under a full moon; *one of the upright set*; *signed* HIROSHIGE

184 **Hiroshige**: SHIMADAI AND AINAME. A Striped Bream and Chirus Hexagrammus, with leaves and berries; *one of the Second Fish Series, oblong*; *signed* HIROSHIGE

185 **Shigenobu (Yanagawa)**: SURIMONO. Kōshohei turning stones into goats; *unsigned, but sealed* YANAGAWA

186 **A hexafoil gilt Shield**, with eighteen Iron Tsuba of various schools mounted thereon; 20½ *in. high* (19)

187 **A hexafoil gilt Shield**, with another eighteen Iron Tsuba; 20½ *in. high* (19)

188 **An oblong gilt Shield**, with twenty various Tsuba mounted thereon; 29½ *in. by* 15½ *in.* (21)

189 **Five Netsuke**: An Ivory Dragon, and a Quail; a Bone Skeleton dancing; a Wood Horse coming out of a gourd; and a Wood Sparrow; *signed* I'ZAN (5)

190 **Six Netsuke**, one wood and ivory, Hotei in his sack, inlaid with the TAKARAMONO in ivory, pearl, etc.; *signed* HIDEMASA; and five others, *wood* (6)

191 **Two Soochou Lacquer Boxes**, one square in two tiers; the other oblong, fitted with a tray, both red, carved with figure subjects; *both chipped* (6)

192 **A Doctor's Sword**, wood, carved to represent bamboo, with tigers and leaves in relief

193 **A Chinese Bamboo Carving**, the stem formed as a bird-headed snake, the body breaking into various branches on which stand figures, at the top The Three Felicities, Emblems of Office, Old Age and Children, below them the Eight Taoist Immortals, and at the base of the branches KWEI-SING on a dragon-fish, H'SI WANG MU and TUNG FANG SO, while in the rear, riding on a mythological animal, is LIM-PAO holding a JU-I, in all fifteen figures; *on a carved wood base*, 4 *ft.* 10 *in. high* (18)

Other Properties.

JAPANESE PRINTS—FRAMED.

194 **Harunobu**: THE GIRLS' FESTIVAL IN MARCH. Two girls under a blossoming peach tree in an open field, one stooping to pick wild flowers, which the other, standing with her hat by her side, is admiring; *medium size, almost square; without title or text*; *signed* SUZUKI HARUNOBU; *framed*

195 **Harunobu**: A YOSHIWARA BEAUTY AS JOFUKU, seated on the back of a white crane flying to the Land of Eternal Life, reading an open scroll, the feathers of the bird rendered by gauffrage; *large size, almost square, without background, title or text*; *signed* HARUNOBU; *framed*

196 **Harunobu**: THE TOILET. A Girl on one knee before a mirror arranging her back hair, and holding up a hand mirror in which her hair is reflected, the while a youth behind the SHŌJI is tickling her foot, and a cat by her side looks up at her; *medium size, almost square, without title or text*; *signed* HARUNOBU; *framed*

197 **Harunobu**: A YOUNG LADY WALKING BY THE SEA-SHORE under an umbrella, followed by her maid carrying an insect cage, the waves rendered by gauffrage; *medium size, almost square, without title or text*; *signed* SUZUKI HARUNOBU; *framed*

198 **Koryūsai**: HASHIRAKAKE. The Kagura Dance. A woman, with an open fan in her left hand holding aloft a SHINTŌ cluster of crotals, standing under a vermilion awning; *unsigned*; *framed*

199 **Shigemasa**: HASHIRAKAKE. WAKOKU OF ECHIZEN-YA and her two KAMURO with split bamboo fans amusing themselves by catching insects; *unsigned*; *framed*

200 **Kiyonaga**: VISITORS TO MUKŌJIMA. A party of four ladies have just descended the steps of the river bank, and are about to cross a bridge to the temple in memory of Umewaka, one under the TORII raising her fan above her head, on the river bank above are a number of people viewing the celebrated cherry tree avenue; *full size, upright*; *signed* KIYONAGA; *framed*

201 **Shunchō**: NANAKOSHI OF ŌGI-YA on parade, passing to the left a KAMURO on each side of her, one carrying a large painted battledore, and two SHINZŌ following; *full size, upright, without background, save pine and bamboo inset in a small circle*; *one of a set* GO SEKKU, "The Five Festivals," *this being for the First Month*; *signed* SHUNCHŌ; *framed*

202 **Shunchō**: MAKINOTO OF CHŌJI-YA on parade, passing to the right, a SHINZŌ on her far side, two KAMURO on her near side and another SHINZŌ in the rear, one of the same set as the foregoing, with dolls inset in a circle, this being for the Third Month; *signed* SHUNCHŌ; *framed*

203 **Toyokuni**: KWA CHŌ CHA-YA, "The Flower and Bird Tea-house." Triptych. Scene in the garden with an aviary on the right, and a portion of the tea-house on the left, the doors being open showing birds in cages on the tables inside. On the right a group of three ladies and a little girl examining the birds in six partitions of the aviary, three others in the centre conversing, a waitress with cups of tea on a tray and, in the rear, two men looking at a peacock, on the left two ladies seated in the house, two others standing in the foreground, and a boy servant behind them; *full-size, upright*; *signed* TOYOKUNI; *framed*

*** Early work and in fine state.

204 **Hokusai**: Long Surimono, Fuji from Giotoku in Spring time; *signed* Sōri; *framed*

205 **Hokusai**: Long Surimono. A Picnic Box and Branch of Cherry-blossom beside a roll of yellow matting; *signed* Gwakyō Jin Hokusai; *framed*

206 **Shinsai**: Two Surimono. A Monkey Showman crossing a river in a ferry-boat, and A Woman serving a child with a cup of warm soup; *the first signed* Shinsai; *the second unsigned*; *both framed* (2)

In the Portfolio.

207 **Hokusai**: Jōshū, Ushibori, Fuji from Ushibori in the province of Hitachi, and a man pouring out water from the side of a moored junk in the foreground; no. 12 of the Thirty-six Views of Fuji; *full-size*, *oblong*; *signed* Zen Hokusai I-itzu

208 **Yeisen**: Kutsukaki Eki, Hiratsuka hara ame naka no kei, "Rain on Hiratsuka Moor, Kutsukake Station." A Man leading pack oxen along the road; *no.* 20 *of the* Kisokaidō *series*; *unsigned*

*** Second state.

209 **Yeisen**: Fukaya no Eki. A Misty Night with a group of women guided by a servant girl carrying a lantern, the light from which lights up the shop by which she stands, the distant figures all in mist; *no.* 10 *of the* Kisokaidō *series*; *unsigned*

*** Second state.

210 **Hiroshige**: Takasaki. View of the Village beside the Karasu river with a bridge in the distance and a blue mountain range beyond, in the foreground a man with a fan running up to a group of peasants bowing to two travellers; *no.* 14 *of the* Kisokaidō *series*; *signed* Hiroshige

*** First edition.

211 **Hiroshige**: Fukushima. View of the Barrier and Guard-house at the entrance to the town with the road between high banks; *no.* 38 *of the* Kisokaidō *series*; *signed* Hiroshige

*** First edition.

212 **Hiroshige**: Seki-ga-hara, "The Moor of the Barrier." View of a Tea-house on the right where a woman is serving two cups of tea to travellers and a coolie stands by holding a horse; *no.* 59 *of the* Kisokaidō *series*; *signed* Hiroshige

*** First edition.

213 **Hiroshige**: IMAZU. View of a few of the shops on the IMAZU TOGE, with green rushes growing on the roofs, in front of the tea-house one coolie lighting his pipe from the pipe of another; *no.* 60 *of the* KISOKAIDŌ *series*; *signed* HIROSHIGE

*** First edition.

214 **Hiroshige**: TAKAMIYA. View of the Village on the far side of the Echi river with people crossing on the dried-up bed, the bridge having been swept away, and only the trestles remaining; *no.* 65 *of the* KISOKAIDŌ *series*; *signed* HIROSHIGE

*** First edition.

215 **Hiroshige**: KUSATSU, the junction of the Kisokaidō with the Tōkaidō, people walking along the almost dried-up bed of Kusatsu river, the houses of the town being visible in the hollow beyond; *no.* 69 *of the* KISOKAIDŌ *series*; *signed* HIROSHIGE

*** First edition.

216 **Hiroshige**: MATSUCHIYAMA, YORU NO KEI, "Night View at Matsuchiyama." A GEISHA going home from an engagement along the bank of the San-ya bori; one of the 100 Views of Yedo.—**Takanawa.** One sheet of a Triptych; *both signed* HIROSHIGE (2)

217 **Hiroshige**: MURAICHI HALF-BLOCK TŌKAIDŌ. Twenty-five of this set, known as the JIMBUTSU, "Mankind" set, with large figures in the landscapes (25)

218 **Hiroshige II**: YEDO MEISHO SHI-JŪ HAKKEI, "Forty-eight Views of Yedo," *half-block size, published by* TSUTAKICHI. Forty-seven of the set, *dated* 1860 *and* 1861 (47)

219 **Shigenobu**: YEHON FUJIBAKAMA, "Pictorial Biographies of Famous Women." Five double-page illustrations in colours; *unsigned* (5)

220 **Shunsen**: CHŪSHINGURA. Six of an oblong set, and one other of a CHŪSINGURA set, *by* TSUKIMARO (7)

221 **Various Artists.** SURIMONO. Forty (various) (40)

222 **Hiroshige**: SUSAKI SEIRAN, "Clearing Weather at Susaki," *one of the* KANAZAWA HAKKEI *set, full-size, oblong; published by* KOSHIMURAYA HEISUKE; *signed* HIROSHIGE

*** First edition; from the Happer collection.

223 **Hiroshige**: TAKAMIYA. View of the Village on the far side of the Echi river with people crossing the dried-up bed; *no.* 65 *of the* KISOKAIDŌ *series*; *signed* HIROSHIGE

*** First edition; from the Happer collection.

224 **Hiroshige**: UYENO TŌEIZAN and GOTENYAMA YŪ-KYŌ. Two of the YEDO MEISHO set, *published by* SANOKI; *signed* HIROSHIGE

*** From the Happer collection.

225 **Hiroshige**: KWAN-JIN KEMBUTSU NO ZU, "The Sight-seeing Pleasures of the Official Classes." Triptych. Three Women in gay attire crossing a bridge over one of the canals of Yedo; *full-size, upright*; *signed* HIROSHIGE (3)

*** First edition; from the Happer collection.

226 **Utamaro II**: TSUKASA OF ŌGI-YA seated arranging a hair-pin; *full-size, upright*; *one of the set* SHICHI MOYŌ GENJI-E AWASE, "Seven Designs for Genji Pictures"; *signed* UTAMARO *and dated Hare* 6 = 6*th month*, 1807

227 **Tsukimaro**: KAMOMIDORI OF EBI-YA seated within the half circle of her padded skirt, holding a pipe; *medium size, upright*; *signed* TSUKIMARO

228 **Hokujiu**: SHIMŌSA, CHŌSHI URA KATSUO TSURI-BUNE NO ZU, "View of Bonito fishing boats on the Chōshi coast, Shimosa"; in the foreground men beaching a boat stern first; *full-size, oblong*; *signed* SHŌTEI HOKUJIU

229 **Hiroshige**: NAGAKUBO, at the foot of Yatsu-ga-take. Moonlight and mist over a river, with figures crossing a bridge, one on horseback; *no.* 28 *of the* KISOKAIDŌ *series*; *signed* HIROSHIGE

*** Late issue, with mountains left out.

230 **Hiroshige**: CHŌFU TAMA-GAWA, a Woman treading clothes in the stream; *panel print, late issue, by* FUJI-HIKO; *signed* HIROSHIGE.—O CHA NO MIZU, one of the Yamada-ya figure set of YEDO MEISHO, Snow Scene; *signed* HIROSHIGE (2)

231 **Utagawa School**: NATORI OF SUGATA EBI-YA, standing clasping her hands; *one of a set* KEISEI MITATE HAKKEI, "A Selection of Eight Courtezans," and inset a View of Mio no Matsubara; *signed* IPPŌSAI KUNIYASU.—YOSHIWARA; *signed* UTAGAWA KUNINAO.—KAMINARI SAN; *signed* ICHIYŪSAI KUNIYOSHI (3)

232 **Utagawa School**: TŌKAIDŌ GO-JŪ-SAN TSUGI. Three of the set of half-block Views copied from Hiroshige, with figures inserted, *by* KUNISADA; A WOMAN MENDING A NET; *signed* CHŌWŌRŌ KUNIYOSHI (4)

233 **Surimono**: KWAN YU studying a book on war; *signed* HOKKEI.—A COURT LADY; *signed* YANAGAWA SHIGENOBU (2)

234 **Hokusai**: QUARTER-BLOCK TŌKAIDŌ. Six Views of the second issue of this set; *signed* GWAKYŌ JIN HOKUSAI.—**Shunsen**: AN OIRAN standing holding a pipe; *signed* SHUNSEN (7)

235 **Yoshitoshi**: TSUKI HYAKU-SHI. "One Hundred Views of the Moon," and incidents relating thereto. Complete set of 127 coloured illustrations, variously dated from 1885 to 1891; *full-size, upright*; *signed* YOSHITOSHI

236 **Utagawa School**: An Album, containing 138 full-size upright prints by various artists, many of which form triptychs

237 **Tosa School**: An Album, containing twelve drawings, in colours on silk, Court Scenes, attributed to Tosa Mitsuoki; *but unsigned; in silk wrapper; in box* (3)

238 **Kakemono**: Fish swimming in a stream under the overhanging branch of a cherry-tree in blossom, in colours on silk; *signed* Renzan Gantoku; *in box* (2)

239 **Kakemono**: A Pine-tree on the sea-shore with a red sun rising out of mist, in colours on silk; *signed* Ganku; *in box* (2)

240 **Kakemono**: An Oiran on parade, full-length figure, in colours on paper; *signed* Utamaro

241 **Toriyama School**: Yama Uba and Kintoki, half-length and bust, the child holding a revolving toy; *signed* Utamaro.—Yosoi and Yoyotose of Matsuba-ya, half-length and bust; *signed* Tsukimaro (2)

242 **Taitō**: Three of the large Bird and Flower set, Pheasant on a tree trunk, a white Cock and Peonies, and small Birds and Iris; *all signed* Zen Hokusai I-itzu (3)

*** Work of the pupil, not the Master.

243 **Kunisada**: A Wrestler, and A Group of Wrestlers; *both signed* Kōchōrō Kunisada; and A Woman heating a Kotatsu; *signed* Toyokuni (3)

244 **Kuniyoshi**: Kidomaru in hiding under a bullock's hide.—Saishi suckling her great grandmother.—Moriya Ōmuraji sees the form of a warrior hiding in a tree; *all signed* Ichiyūsai Kuniyoshi (3)

245 **Kuniyoshi**: Seichū Gishi Den, "Lives of the Loyal Ones"; *four of the set of* Portraits of the Forty-seven Rōnin; and two other prints; *all signed* Ichiyūsai Kuniyoshi (6)

246 **Kuniyoshi**: The Seven Gods of Felicity, a Kakemono-ye; *signed* Ichiyūsai Kuniyoshi; and another, same subject; *signed* Keisai Yeisen (2)

247 **Yeizan**: Kodmurasaki of Tama-ya in a dress representing the storm dragon.—Hanaōgi of Ōgi-ya on parade; and three other prints of women; *all signed* Kikugawa Yeizan (5)

248 **Bunrei**: Three Flower and Bird Prints of the Bunrei Gwafū series; *unsigned.*—Three Drawings of Birds and Flowers, on silk; and a Chinese Man, on rice paper (7)

249 **Shunshō**: A Court Lady viewing Fuji; *half block size*; *signed* Shunshō.—**Masayoshi**: Two Views from an Ōmi Hakkei set; *half-block size*; *signed* Kitao Masayoshi (3)

250 **Hokusai**: Six double-page Book Illustrations, Yedo Views, in colours; *unsigned* (6)

251 **Hokusai**: Four Surimono; *signed* Hokusai; *one unsigned, and one signed* Gwakyō Jin Hokusai (6)

252 **Hokusai**: Offering a Present, a Surimono; *signed* Gwakyō Jin Hokusai.—**Shunman**: Three Green Birds and plum blossom; *sealed* Shōzadō.—**Toyokuni**: Two Portraits of Actors; *half-length*; *unsigned* (4)

253 **Utagawa School**: Two Actors, by Toyokuni.—Another, and two women, by Kunisada; one by Yeisen; and one by Yeizan (7)

254 **Hiroshige**: Katsuo, a Bonito and strawberry shoots.—Awabi and Sayori, two sea-ears and a guard-fish of mackerel.—Tai: A species of Perch; *three of the First Fish Series*; *signed* Ichiryūsai Hiroshige (3)

255 **Hiroshige**: Shimadai and Ainame, a Striped Bream and Chirus Hexagrammus.—Tobi-uo and Ishimochi, a Flying-fish and Sciaena sina, with a tiger lily.—Kuruma-ebi and Aji, two Prawns and two Horse Mackerel.—Kani and Sabi, a Crab and Mackerel with convolvulus; *from the Second Fish Series*; *signed* Hiroshige (4)

256 **Hiroshige**: Teppozu, Inari bashi, two junk poles in foreground.—Minowa, Kanasugi Mikajima, with cranes.—Meguro Taiko hashi, Snow Scene.—Minami, Fukagawa, the Samezu bank in the Fukagawa district, and a reedy stream; *from* 100 *Views of Yedo*; *all signed* Hiroshige (4)

257 **Hiroshige**. Fuji San-jū-Rok'kei: "Thirty-six Views of Fuji"; *a complete set, mounted on cardboard, cut mounts* (36)

258 **Hiroshige**: Yui, *one of the* Tōkaidō *set, only state*; and Five oblong Yedo Views; *all signed* Hiroshige (6)

259 **Hiroshige**: Two Kwa Chō Panels; a Fan Print; three of the upright Tōkaidō set; and the three upright prints by Hiroshige II (9)

260 **Original Drawings**: Two of Fish; *unsigned* (2)

261 **Toyokuni (Gosotei)**: Sawamura Tanosuke as Yorikane in the Sage-giri, or "hanging by the crown of the head" scene, in the play Sendai Hagi.—Theatrical Duo: Iwai Kumesaburō and Iwai Hanshirō in female characters practising sword play; *both full size, upright*; *signed* Toyokuni (2)

262 **Uncertain**: The Pleasure Boat. View of a covered river-boat with ladies on board, and in the prow a dwarfed pine-tree in a bowl; yoko-ye; *unsigned*

263 **Yeizan**: ARASHIYAMA NO SAKURA, "Cherries of Arashiyama." Two sheets of a triptych, with women faggot gatherers and an ox; *full size, upright*; *signed* KIKUGAWA YEIZAN *and dated* 1807 (2)

264 **Yeizan**: AZUMA SUGATA GENJI AWASE. "A Series of Characters in Yedo fashion": KOCHŌ "Butterfly," a Woman with her head on a pillow reading a scroll. MOMIJI, "Maple," a Woman beside a cylindrical lantern reading a book; *both signed* KIKUGAWA YEIZAN (2)

265 **Yeisen**: SHICHIDO of Sugata Ebi-ya, reclining against her bedding, reading; *signed* KEISAI YEISEN.—**Kuniyasu**: IWAI HANSHIRŌ as a woman kneeling under a maple branch; *signed* KUNIYASU (2)

266 **Hiroshige**: THE LOTUS POND, Uyeno, men in boats picking the flowers; and THE FERRY BOAT, Sumida River; *both from* TŌTO MEISHO *sets*; *full size, oblong*; *signed* HIROSHIGE (2)

267 **Hiroshige**: ARASHIYAMA, TŌGETSU KYŌ, "The Reflected Bridge of the Moon, Arashiyama," *one of the Sixty odd Provinces set*; *upright*.—AWABI AND SAYORI, Two Sea-ears and a Guard-fish of Mackerel; *one of the first Fish Series, oblong*; *signed* ICHIRYŪSAI HIROSHIGE (2)

268 **Sugakudō**: NIWATORI AND EBI-ICHIGO, a pair of domestic fowls and strawberries, and HATORI AND KEITŌ, a Weaver-bird and Cockscomb; *both from* IKI UTSUSHI SHIJŪ-HACHI TAKA, "Exact likenesses from life of 48 Birds"; *published* 1860; *signed* (2)

269 **Two Surimono**: THE FIRST WORK OF THE NEW YEAR, an Actor and a Woman watching a boy writing; *signed* GOTOTEI KUNISADA. — A MAN ON A BOAT leaning against the roof as it lies moored to a post; *one of a set of* SIX POETS, *this being for Komachi*; *signed* IPPOSAI KUNIYASU (2)

The Property of Lord Redesdale.

JAPANESE BOOKS.

These Books will be sold not subject to return.

270 **Buncho (Tani)**: SHŪKO JŪSHU, "Antique Collections of ten kinds," 76 vol. illustrated by TANI BUNCHŌ (76)

271 **Unknown**: SHŪKO JŪSHU, "Antique Collections of ten kinds," 7 vol. all dealing with artists' seals, part of a larger work; *without author or date* (7)

272 **Ryoan**: WAKAN SANSAI ZUE. A Sinico-Japanese Encyclopædia, written by TERAJIMA RYOAN, 107 vol. in 81, but apparently wanting vol. 4, 5, 6, 7 and 8; *dated* 1711, *but a reprint* (81)

273 **Settan**: YEDO MEISHO ZUE, "Celebrated Views of Yedo," written by SEITO GEKKIN, illustrated by HASEGAWA SETTAN, 20 vol. *Yedo*, 1836, *black and white* (20)

274 **Yokusai**: SOMOKU ZUSETSU, "Illustrations and Explanations of the Vegetable Kingdom," written by IINOUMA YOKUSAI, 20 vol. second edition, 1874, *black and white, some coloured by hand* (20)

275 **Teijō**: TEIJŌ ZAKKI, "A Miscellany" (of various Ceremonies), written by ISE TEIJŌ, 32 vol. *illustrated, no date, black and white* (32)

276 **Jōzan**: JŌZAN KIDAN, "Jōzan's Remarkable Stories" (of Warriors), written by IWASA JŌZAN, 25 vol. and 5 supplementary vol. 1770 (30)

277 **Sanyo**: NIHON GWAISHI, A History of Japan, written by RAI SANYO, 22 vol. *Yedo*, 1848 (22)

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